



St George Instrumental Eisteddfod Inc

2019 Strings Results

Established

2013

Venue

Kogarah School of Arts
Cnr Queens Ave & Bowns Rd, Kogarah NSW 2217

Convenor

Mrs Kathryn Phillips

2019 Adjudicators

Ms Phillipa Paige
Mr Evan Elsley

Website

www.stgie.org

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Supporters

Supporters for the 2019 Strings event include:

- AUSTA NSW
- Sydney Strings Centre
- Studio 65
- Southern Eye Care Kogarah
- Evan Elsley
- Alan Irwin
- Fay Liang

CALL FOR DONATIONS!

Welcome to the St. George Instrumental Eisteddfod Inc.

This entire event is operated by a team of volunteers, all of whom lead busy lives but devote a huge amount of energy and time to ensure the event runs smoothly and provides the maximum opportunities for your child.

The value of this exciting event is the benefits it gives to your child. Having a public platform to enable your child to perform to their best ability in a friendly, competitive environment is the best way to help your child develop their self-confidence. To be able to showcase their musical talents allows your child to grow and learn that is not possible without this valuable performing experience.

We, at the St. George Instrumental Eisteddfod Inc., are committed to providing these wonderful educational benefits to your child. In order for this to continue we need your help. We rely entirely on donations from private individuals and organisations to donate money to cover the cost of the event which is approximately \$30,000.

Please help us to help your child by donating to our donation fund which will help ensure we can continue to offer these opportunities for your child for years to come!

If you would like to provide a donation and require further information, please email info@stgie.org and a Committee member will contact you.

呼吁赞助商！

欢迎来到第一界圣乔治乐器艺术节！

这令人激动的乐器艺术节的价值在于给您的孩子带来的益处。拥有一个公众，友好，竞争的平台，使您的孩子展现他最好的表演能力，是帮助孩子发展自信心的最好方式。为了能够展示自己的音乐才华，让您的孩子成长学习，这些是离不开这个宝贵的表演经验。

我们，圣乔治乐器艺术节，致力于给您的孩子提供最精彩的教育效益。这整个事件是由一个志愿者团队在服务，所有的工作人员都生活忙碌，但投入了大量的精力和时间，确保整个活动顺利进行，为您的孩子提供最大的展示机会。

为了让此活动继续，我们需要您的帮助。我们完全依赖来自个人和机构捐赠的资金，来支付整个活动的成本大约三万澳元。

请帮助我们来帮助您的孩子通过捐赠给我们的赞助资金，这将有助于确保我们能够继续提供这些机会为您的孩子和将来！

如果您想提供赞助，需要进一步信息，请咨询艺术节任何一位志愿工作

Adjudicators

Ms Philippa Paige

Bachelor of Music in Performance, Bachelor of Music in Performance University of Sydney

Philippa Paige has spent the last 30 years as a violinist with the Sydney Symphony Orchestra and as a member of the String Staff at the Sydney Conservatorium of Music. She studied with Robert Pikler in Sydney and with Bela Katona and Eli Goren in London where she worked as a free-lance player with a number of the London orchestras. As a teacher, Philippa's experience spans a wide variety of teaching contexts and covers levels from primary school age to post graduate. Her students have enjoyed considerable success and many now play professionally with leading orchestras in Australia and Europe and hold significant teaching positions.

Violin pedagogy has always been a fascination and Philippa has researched widely and taught in this field throughout her career. For a number of years she served as String Advisor to the AMEB in NSW during which time she was one of the writers of the AMEB Violin Syllabus. Philippa presents master classes, lectures and workshops throughout Australia and internationally and appears frequently as adjudicator in music competitions. She has worked extensively as tutor and advisor to organisations such as the Sydney and Australian youth orchestras and as a mentor in the SSO Sinfonia and Fellowship Programmes.

Mr Evan Elsley B.A.

Examiner in String Instruments for the AMEB (NSW).

Violinist Evan Elsley, a university scholarship recipient, studied Violin at Sydney University and at the Sydney and Warsaw Conservatoriums. He has held Director of String positions in England, Australia and teaches at tertiary level. Evan is regularly asked to adjudicate Eisteddfods and conduct workshops. His students have won numerous scholarships, been awarded diplomas, degrees and have entered the profession. As a performer he works as a soloist and ensemble leader. His concert engagements for organisations including the ABC, Musica Viva, Sydney Festival, Conservatoriums and Arts Councils have received critical press acclaim. World premieres include works by major Australasian composers. Recordings have been on EMI, Festival, Larrikin, K Tel labels and his TV credits range through numerous midday and morning shows, ABC Music Specials, soaps, films. He has played in pop videos and commercials for both the local and international markets.

He has been booked to entertain other musicians and their promotional organisations, which include Elton John, Moscow Ballet, Australian Ballet, Royal Amsterdam, Melbourne and Sydney Symphony Orchestras.

Acknowledgements

The Convenor wishes to thank all the candidates, parents and all the helpers who have given their time to make the 2019 St George Instrumental Eisteddfod Inc such an enjoyable and entertaining musical festival.

A special thanks to Ms Philippa Paige and Mr Evan Elsley our Adjudicators in 2019 for a job well done.

A special thanks to Ophelia Lam for managing the online entries and the website. A special thanks to Sara Ng our Treasurer, for managing online entry payments.

A very special thanks to our Piano Sponsor Yamaha and Logans for providing the Concert Grand Piano.

Last but not least, the St George Instrumental Eisteddfod Committee would like to thank all major sponsors for without their contributions, this year's Eisteddfod would not be possible.

Mrs. Kathryn Phillips Convener

T.mus.A. A.mus.A. L.mus.A. ATCL. LTCL. MMTA

Section ST301 – 7 Years and Under Restricted

1 st Place	Danielle	Hu
2 nd Place	Heyan	Li
3 rd Place	Clancy	Liu-Tian

Section ST302 – 7 Years and Under Open

1 st Place	Annabelle	Yang
2 nd Place	Leon	Chen
3 rd Place	Clancy	Liu-Tian

Section ST309 – Open 3rd and 4th Grade

1st Place	Cindy	Xiong
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Section ST303 – 8 Years and Under Restricted

1 st Place	Danielle	Hu
2 nd Place	Cooper	Li
3 rd Place	Annabelle	Yang

Section ST304 – 8 Years and Under Open

1 st Place	Annabelle	Yang
2 nd Place	Sienna	Kim
3 rd Place	Sophie	Meng

Section ST305 – 8 Years and Under Study/Etude

1 st Place	Olivia	Chen
2 nd Place	Sienna	Kim
3 rd Place	Chelsea	Wang

Section ST306 – 9 Years and Under Restricted

1 st Place	Sienna	Kim
2 nd Place	Chen Rui	Lay

Section ST307 – 9 Years and Under Open

1 st Place	Josephine	Doan
2 nd Place	Chen Rui	Lay

Section ST308 – 9 Years and Under Concerto

1 st Place	Josephine	Doan
2 nd Place	Stephanie	Wang

Section ST310 – 10 Years and Under Restricted

1 st Place	Juah	Hyun
2 nd Place	Josephine	Doan
3 rd Place	Stephanie	Wang

Section ST311 – 10 years and under Open

1 st Place	Sharon	Zhao
2 nd Place	Sophie	Pan
3 rd Place	Stephanie	Wang

Section ST312 – 11 years & under restricted

1 st Place	Andy	Xin
2 nd Place	Pinn Yan	Lay

Section ST313 – 11 years & under open

1 st Place	Sharon	Zhao
2 nd Place	Andy	Xin

Section ST314 – 12 Years and Under Restricted

1 st Place	Su Yee	Lay
2 nd Place	James	Birch
3 rd Place	Aurelia	Bergin

Section ST315 – 12 Years and Under Open

1 st Place	James	Birch
2 nd Place	Teresa	Yang
3 rd Place	Carine Liu	Suparman

Section ST316 – 12 Years and Under Study/Etude

1 st Place	Teresa	Yang
2 nd Place	Alana	Gao

Section ST317 - 12 Years and Under Baroque

1 st Place	Andy	Lin
2 nd Place	Jennifer	Li
3 rd Place	Erin	Du

Section ST318 – 12 Years and Under Concerto

1 st Place	Teresa	Yang
2 nd Place	James	Birch
3 rd Place	Alana	Gao

Section ST319 – Special Restricted 7 to 12 Years

1 st Place	Andy	Lin
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Section ST320 – 12 Years and Under Junior Championship

1 st Place	James	Birch
2 nd Place	Teresa	Yang
3 rd Place	Justine	Zhang

Section ST321 – Open 5th and 6th grades

Supported by Fay Liang

1 st Place	Sienna	Kim
2 nd Place	Josephine	Doan

Section ST322 –13 to 15 years Restricted

1 st Place	Harry	Wang
2 nd Place	Emily	Lin

Section ST323 –13 to 15 years Open**Supported by Alan Irwin Violin**

1 st Place	Harry	Wang
2 nd Place	Lina	Lee
3 rd Place	Chaewon	Park

Section ST324 – Open Baroque 13 years and over

Supported by Evan Elsley

1st Place	Harry	Wang
2nd Place	Chaewon	Park

Section ST325 – Open 7th and 8th grade

1 st Place	Sharon	Zhao
2 nd Place	Zoe	Morris
3 rd Place	Juah	Hyun

Section ST326 – Open age Study/Etude

1 st Place	Harry	Wang
2 nd Place	James	Birch

Section ST327 – Open age String Solo

Supported by Southern Eye Care

1 st Place	Daniel	Lin
2 nd Place	Isaac	Davis
3 rd Place	Teresa	Yang

Section ST328 – Open age String Concerto

Supported by AUSTA NSW

1 st Place	Lina	Lee
2 nd Place	Carine Liu	Suparman
3 rd Place	James	Birch

Section ST329 – Open age collaborative/ensemble

1 st Place	Rachael Wai-Chi	Kwa
2 nd Place	Hugo Sebastian	Hui

Perpetual trophy winners 2019

Merit Trophy Award – Encouragement for 10 years and under
Studio 65 Encouragement Trophy – 13-15 years

Sienna Kim
Harry Wang

**Completion of 2019 String
St George Instrumental Eisteddfod Results**